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VIOLON.

1

Felix MENDELSSOHN Op. 49

Molto allegro agitato.

Violoncelle

TRIO

cres

dim: *p* *dim:*

f *f*

p *sf* *sf* *sf* *sf*

cres *sf*

sf *sf* *sf* *f*

cres - - cen - do.

sf *dim:* *p* *pp*

pp *sf* *pp* *f*

espressivo. *dim:* *pp* *pp* *cres* *f*

piu f

Violon musical score page 2. The score consists of 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several crescendo and decrescendo markings, as well as a *ritard a Tempo* marking. The score is divided into measures, with some measures containing multiple notes. The score is written in a standard musical notation style.

Key markings and dynamics include:

- cres* (crescendo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- marcato*
- p* (piano)
- crescendo*
- din:* (diminuendo)
- sempre p* (sempre piano)
- sf* (sforzando)
- crescendo*
- f* (forte)
- sf* (sforzando)
- p* (piano)
- cres* (crescendo)
- di - mi - nu - en -* (diminuendo)
- pp* (pianissimo)
- sf* (sforzando)
- ritard a Tempo*

5

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, *f*, *pp*, *cres*, *dim.*, *sfespress:*, *piu. f*, *sempre piu. f*, *mf*, and *ff*. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line.

ANDANTE.
tranquillo.

Piano.

ANDANTE.
tranquillo.

Piano.

5

7

6

1

ritard: f a Tempo.

sempre in tempo e senza ritardando.

Leggiero vivace.

Dynamic markings: p, sf, f, dim, cresc, sf, p, f, dim, p, sf, p, f, dim, p, pp, f, p, pp.

Leggiero vivace.

SCHERZO .

SCHERZO.

58 6

p *p*

sf *p* *sf* *sf* *p* *sf* *p*

VIOLON

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *sempre piano*. There are also trills (*tr*) and a double bar line with a repeat sign. The page number 5 is in the top right corner. The publisher's name 'ROLO R.' is at the bottom center.

VIOLON.

Violon musical score, measures 1-10. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *p*, *cres*, *sf*, *dim*, *espress*, and *pp*. Measure 10 ends with a double bar line.

All. assai appassionato.

FINALE.

Violon musical score, measures 11-24. The key signature changes to one flat (Bb). The score includes dynamic markings such as *p*, *sf*, *pp*, *cres*, *poco rit*, *a Tempo*, *f*, *piu f*, and *mf*. Measure 24 ends with a double bar line.

7

dim: p cres p sf sf

a Tempo

p pp ritard. p cres f

p sf sf p cres f

ff

3

mi - nu - en - do

pizz: arco

p cres sf dim: sf pp

1 3

p poco ritard. a Tempo. Cantabile. cres

f dim: f dim:

cres

pp

cres sf f più f sf ff

sf sf sf sf

2

Violon musical score page 8, featuring ten staves of music. The score includes various dynamic markings, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 7/8.

Staff 1: *sf*, *sf*, *dim:*

Staff 2: *cres*, *p*, *pp*, *dim:*, *ritardando*

Staff 3: *a Tempo.*, *cres*, *f*, *p*

Staff 4: *p*, *f*, *cres*, *ff*

Staff 5: *sf*, *sf*, *piuf*, *sempre piuf*

Staff 6: *ff*, *ff*, *sf*, *10*

Staff 7: *f e dolce.*, *sf*, *p*, *f*, *p*, *cres*, *sf*

Staff 8: *p*, *pp*, *cres*, *espressivo e*

Staff 9: *crescendo sempre sino al fine.*, *f*, *sf*, *cres*, *cres*

Staff 10: *f*, *ff*, *ff*

Staff 11: *sf*

VIOLONCELLE .

4

Felix MENDELSSOHN Op. 49

Molto allegro agitato.

TRIO .

p
cres
f
p
dim:
p
sf
sf
sf
p
cres
ff
ff
sf
f
f
cres. cel.
da
f
dim:
p
espressivo.
p
dim:
pp
crescendo.
f
piu. f
f

VIOLONCELLE.

This page of a cello musical score contains 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *sf*, *f*, *pp*, and *f*, as well as crescendos (*cres*) and decrescendos (*dim*). Performance markings include *marcato* and *Cantabile*. Measure numbers 3, 6, 7, 8, 16, and 17 are indicated. The piece concludes with the instruction *a Tempo* and a final *f* dynamic.

VIOLONCELLE.

5

Violoncelle musical score page 5. The score is written for a single instrument in C major, 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a forte (f) dynamic and a crescendo. The first staff has a 'dolce' marking. The second staff has a 'p' (piano) dynamic. The third staff has a 'sf' (sforzando) dynamic. The fourth staff has a 'pp' (pianissimo) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'sf' dynamic. The tenth staff has a 'cres' (crescendo) marking. The eleventh staff has a 'ff' (fortissimo) dynamic. The twelfth staff has a 'marcato' marking. The thirteenth staff has a 'sempre più f' (always more forte) marking. The fourteenth staff has a 'ff' dynamic. The score ends with a 'ff' dynamic and a 'cres' marking.

f *p* *s dolce* *p* *sf* *pp* *p* *p* *f* *p* *sf* *cres* *ff* *marcato* *sempre più f* *ff* *sf* *cres* *ff* *sf* *cres* *ff*

ANDANTE.
tranquillo.

Piano.

5

Cantabile.

Musical score for the cello part of "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a melodic line with various dynamics including *f*, *sf*, *dim*, and *piano*. The piece concludes with a *cres. cello.* marking.

Cantabile.

A musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *cres*, *f*, *dim*, *p*, *sf*, and *pizz*. There are also slurs and phrasing slurs indicating musical phrasing.

A musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line. Above the staff, there are markings for 'arco.' and 'cres'.

pizz: *arco.*

A musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a bass clef. It begins with a forte (f) dynamic, followed by a decrescendo (dim:) to a piano (p) dynamic, and then a crescendo (cres) back to a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece ends with a final forte (f) dynamic.

p sempre in tempo e senza ritardando. *dim.* *pp*

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The music is divided into measures by vertical bar lines, and there are slurs over some groups of notes. The overall style is that of a traditional folk song.

cres *f* *p* *dim.* *pp*
Leggiero e vivace.

SCHERZO

6

p

80 10 10

8040 B.

VIOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *sf* (sforzando), *sempre piano*, *pizz:* (pizzicato), and *arco* (arco). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure of the music is complex, with many rapid passages and dynamic shifts.

All' assai appassionato

8040 R

VOLONCELLE .

7

ritardando a Tempo.

pp *p* *cres* *f*

pp *p* *cres* *f*

ff *ff*

pizz: *di - mi - nu - en - do*

arco. *cres* *sf*

pp *p* *a Tempo.* *sf* *pp*

ritard: *p* *Cantabile.*

cres *f* *dim:*

p *5* *f* *dim:*

pp *cres* *p* *1*

sf *ff*

sf *sf* *sf* *sf* *fp* *p*

4

VIOLONCELLE

2 2

p *cres* *pizz.*

3 *arco.* *ritard.* *a Tempo.*

pp *cres* *f*

1 *p* *f* *più f*

f sf *sf* *più f*

ff 2 2

ff *dolce.* *cres. cen - do*

f. *sf* *p* *f* *p* *sf*

p *pp* *cres*

pizz. *cres* *sempre sino al fine.* *arco.* *cres sempre.* *cres*

f *f* *ff* *sf* *sf* *sf*